



HATTILOO  
THEATRE

Lighting designer: Tao Wang

Stage Manger: Sherronda Johnson

# Jelly's Last Jam

LIGHTING CUE ORCHESTRATION

Date: 08/03/19

C#	PG#	T	Called On:	Description
0.5	Prologue	5s	preshow Houseopen	with house lights
1	3	5s	House light off Music start	SUB 21 hazer about 20sc
2	3	5s	Chimney Man open the door	
2.5	3	5s	Chimney man move forward	
3	3	4s	Speaking	
4	4	3s	Chimney man's signal	Group actors through the door on the stage
5	4	2s	Actors move out the stage	
6	4	5s	Chimney man's signal	Before Hunnie One" Welcome...
7	5	0w	Yeah!	
8	5	0w	Yeah!	
9	5	0w	Tonight!	
10	5	3s	with Hunnie one "Tell yo	
11	8	3s	Hunnies/ Crowd " Come On In"	
12	8	3s	After Yeah!	
13	8	5s	Well, Well, ...	
14	8	3s	When Chimney man moves " will u look.."	
15	9	3s	Jelly, my man	
16	9	3s	Jelly " I'm telling Ya"	song In my day
17	10	5s	In My Day	
18	10	3s	Hunnies-They Called...	
19	11	3s	Jelly" Struttin" After he'd play	
20 ?	11	3s	Jelly " Then One Night"	
21	12	3s	Tonight! with music underscore	
22	13	3s	before N' in a flash	
23	13	0w	JAM!	
24	13	0w	JAM!	
25	13	0S	JAM!	
26	14	3s	It's Jelly's...	
27	14	3s	Introducing...	
28	14	3s	Young Jelly " Also known as..."	
29	14	3s	Jelly " Course now "	With jelly's movement
30	15	3s	Before- Jelly : Classically..	
31	17	3s	Ancestors/ Amede/ Viola " The creole way	
32	17	3s	Jelly - That ain't you	
33	18	5s	Gonna be hot, boy	Jelly lift young Jelly

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34	18	6s	I Tell Ya	
35	18	4s	Forget what they told you	
36	19	3s	After TO SING...	
37	19	3s	Yard girs -WAH-OOH WAH-OOH	
38	20	3s	Spasm band	
39	20	3s	Here comes the beignet man!	
40	20	3s	After the lady with gumbo pan	
41	20	3s	The brick dust lady	
42	20	3s	Tin -a -Feeex and Gator man	
43	20	3s	Git your rags...	
44	21	6s	...make your song...	
45	21		DO DADDY DO	
46	21	3s	Spasm band	
47	23	5s	Bravo Jelly	
48	23	2s	after mucic underscore, Ah yes,	
49	24	2s	Mamie: Asking the audience ....	
50	24	3s	Buddy Bolden!	
51	25	5s	Soulfully,Sound...	
52	26	3s	with sound Michigan water	
63	26	3s	Buddy- Rampart...Gal	
64	28	5s	My name's not French ..	
65	28	8s	The piano	
66	29	5s	Now when you playin	
67	29	5s	Tradin's swaggers	
68	30	3s	Chimney: And it came...	
69	31	3s	Vini citi	
70	31	5s	What jelly left out of....	
71	31	0w	gran mimi slaps young Jelly.	
72	32	0w	gran mimi slaps young Jelly. again	
73	32	5s	gran mimi -Get away boy	
74	33	5s	lonely boy,	with sub 21. 20sc
75	34	4s	Chimney man—I know	
76	34	3s	Chimney man—What you deserve?	
77	35	6s	Chimney man—To relive	
78	35	3s	JACK!	
79	36	3s	Got to lunch	
80	38	9s	Nine ball— with music	
81	39	4s	Chimney man — open the door	
82	40	3s	Last MO' MO' MO'	
83	40	3s	Before Hunnies ;IN A SPORTIN HOUSE	

C#	PG#	T	Called On:	Description
84	41	0w	unnh!	
85	41	0w	Second — unnh!	
86	42	5s	Left Kentucky	
87	42	6s	JELLY/ JECK “EVERY DAY	
88	45	8s	after MORE— Jelly and Jack turn to find	
89	45	3s	Jelly- These hands can do	with Jelly's move to the second platform
90	45	3s	Waitress— What he say?	
91	45	3s	Jack — HA-HA-HA	
92 ?	46	4s	After I’M gon’ have to live up to mine	
93	46	5s	I’ll show ya how to play	
94	47	3s	Plunk a plunk	
95	51	3s	That’s how you jazz!	before Reprise
96	51	3s	OH-OH-OH	music start again
97	52		Before Jack: A brown skin gal in ah Sunday dress	
98	53	3s	Chimney man — Record deal with rca	
99	53		Jelly :Them boys...	
100	53		Chimney man —Put some new suit...	
101	55		After Chimney man— ...day you two first met	with music transition
102	55	4s	Jelly: Jack?	
103	56	3s	Anita: OOH SAY IT	
104	59	3s	Just as Anita is about to exit through the beaded curtain	
105	59	4s	Hunnies: They say that lovin’ is ...	
106	60		Jelly : Sweet -Anita	
107	61	5s	Jelly: Anita, I don’t have time to...	
108	61	5s	After Anita: you ought to what?	
109	64	4s	Jelly -Gotta Go	
110	64	3s	Hunnies:They say that lovin’ is	
111	64	3s	ANTTA: JELLY?	
112	65	3s	Chimney man —Remember how...Jelly?	
113	65	3s	with Jack: “somethin’ more”	
114	67	3s	Jelly crosses to the piano ...	
115	67	3s	ANTTA:Well now,	
116	68	4s	Jelly —listen to people here comes doctor jazz	after music q before sing
117	68	4s	Chorus of coons song_ ain’t no medicine	
118	70	0S	After IT’S DOCTOR JAZZ!	
118.5	70		WITH MUSIC START AGAIN	
119	70	5s	backout	with house lights up
120	71		Chimney man — laughs: You know Jelly..	with sub 21 20sc
121	72		“ The Roll.”	
122	73	4s	Chimney man —Big time bucks	

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123	73		Jelly -New York look out!	
124	74		HARLEM!	
125	74		Jelly -I'll show you how to play	
126	75		You're too late daddy	
127	76	0S	After TO A Whole New Song	with music end
128	76		Jelly -I'll be back, ...	
129	77		Jelly -I'M the man you all been waiter's for	
130	81	0S	Door Slam! Door Slam!	
131	81	0S	Door Slam!	
132	81	0S	Door Slam!	
133	81	0S	SLAM!	
134	81	0S	SLAM!	
135	81	0S	SLAM!	
136	82	7S	Chimney man --ALONE	NEED SUB21 before Alone about 20sec
137	82		After Sidddown, we'll talk"	with Jelly move to table
138	83	3s	Announcer( voice --Radio " Mary Joe...	
139	84		Write it.	
140	86		The lights crossfade to reveal -- end of music	Before Anita?
141	91		Chimney man: Very good,...	
142	92		Crowd- DO-DO	
143	92		NEW AH- AHHH	
144	93		Jelly --I know what happens here.	
145	94		NOOOOWWW!!!	WITH SUB21 20SEC
146	94		gran mimi - Boy pretty boy	
147	94		Jack --Was I a nigga	
148	96		AFTER OHHH NO MORE	
149	96		Jelly -Creole boy goes out one day	
150	97		Before We are the rhythms	after... who he is
151	99		Go forth Armstrong!	
152	99		Go forth Morton!	
153	99		Play the music for me!	
154	99		Blackout	
155		5s	Bowl lights	
156			House lights	