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CURRICULUM VITAE

PROFESSIONAL AFFILIATIONS

United States Institute for Theatre Technology – USITT

Chinese Association of Stage Arts

Dataton WATHCHOUT Certified User

Beijing Yunshui Tide International Lighting INC. CEO

TEACHING APPOINTMENTS

The University of North Carolina at Chapel Hill 2023- Current

Assistant Professor David and Rebecca Pardue Fellow

Northern Kentucky University 2021- 2023

Professor of Practice

University of Memphis

Graduate Assistant 2017-2020

Beijing Yunshui Tide International Cultural Education Center 2009-2013

Head of School of Instructor

Beijing Institute of Performing Arts, Beijing, China.

Program Head of BFA in Scenic Design and Related Crafts

2006-2009

COURSE TOUGHT

The University of North Carolina at Chapel Hill

2023-Current

Digital media and performance, Projection Mapping, Lighting design. Scenic design

Northern Kentucky University

2021-2023

Projection Design and Mapping, Scenic Design 400, Comparative Art

Scene Painting TAR-461, Design & Construction, Drafting for Theatre

University of Memphis, Graduate Assistant

2017-2020

- Lighting Lab—Supervise and instruct lab students on lighting instrument techniques
- Instruct students in proper shop safety procedures
- Practicing safe & effective tools usage
- Reading light plot drawings
- Basic electrical theory

Beijing Yunshui Tide International Cultural Education Center

- Introduction to Painting Materials and Painting Skills (1 semester)
- Basic Painting and Sketching(2 semesters)
- Lighting Studio 1 (I created 2semesters)

- Lighting Studio 2 (I created 2 semesters)

Beijing Institute of Performing Arts

- Introduction to Scenery Design (4 semesters)
- Introduction to Stage Lighting (4 semesters)
- Introduction to Scenery History (2 semesters)
- Basic Painting and Sketching (I created 4 semesters)

RELATED SKILLS

Traditional Studio Arts include: sketch, oil painting, water color painting and sculpture. Scenic and mural painting, construction, carpentry, welding.

Architecture/scenery model building

New Media/software include: Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Premier, Adobe After Effect, Adobe Audition, AutoDesk AutoCAD, Chaos Group VRay, Maxon Cinema 4D, Sketchup, Watchout, Pixera, Millumin, Qlab, 3D printing, Operation of CNC, 2D&3D Projection Mapping, Vector works, Lightwright, Capture visualization AB.

Photography/ EOS/ 5D MARK IV/ Landscape, Portrait

Lighting Console/ ETC eos family, Grand MA.

AWARDS / NOMINATIONS

Ostrander Award Lighting Design- Musical	2020
USITT Young Designer And Technical Forum	2017
Academy Awards For Young Lecture at Beijing Institute of Performing Arts	2007
Award for Excellent Learning and Students Activities from The Central Academy of Drama	2003

PROJECTION DESIGN – THEATRE

<i>The Lightning Thief</i> , Directed by: Jame Strawn	2022
NKU Corbett Theatre, KY	
<i>The Mystery of Edwin Drood</i> , Directed by: Jason Danieley	2021
NKU Corbett Theatre, KY	
<i>Hamlet- Fall of The Sparrow</i> , Directed by: Holly Derr	2020
University of Memphis – Mainstage: Memphis, TN	
<i>Inherit the Wind</i> , Directed by: Joshua Wayne Brewer	2019
University of Memphis – Mainstage: Memphis, TN	
<i>The Parchman Hour</i> , Directed by: Dennis Whitehead Darling	2019
Hattiloo Theatre: Memphis, TN	
<i>Shaming Jane Doe</i> , Directed by: Taylor St John	2019
University of Memphis – Mainstage: Memphis, TN	
<i>General's Love</i> , Directed by: Su Yang Wang	2018
Inner Mongolia, China	
<i>Intimate Apparel</i> , Directed by: Dennis Whitehead Darling	2018
University of Memphis – Mainstage: Memphis, TN	

LIGHTING DESIGN – THEATRE, DANCE CONCERT&EVENTS

<i>Why I live the P.O.</i> , Directed by: Dennis Whitehead Darling	2022
Keegan Theatre, Washington, DC	
<i>Emma</i> , Directed by: Angela Shultz	2019
University of Memphis – Studio Theatre:Memphis, TN	
<i>Jelly’s Last Jam</i> , Directed by: Dennis Whitehead Darling	
Hattiloo Theatre: Memphis, TN	2019
<i>Momentum</i> , Choreographed by Jill Guyton Nee and Kristen Osborne Lucas	2019
University of Memphis – Mainstage: Memphis, TN	
<i>New voice</i> , Choreographed by Wayne M Smith	2019
University of Memphis – Dance Studio:Memphis, TN	
<i>The Accidental Death of an Anarchist</i> , Directed by: Joshua Wayne Brewer	2018
University of Memphis – Studio Theatre:Memphis, TN	
<i>Memphis Silhouette</i> , Directed by: Joshua Wayne Brewer, Danica Jenelle Horton and Choreographed by Nicholas Fredrick Jackson, University of Memphis – Mainstage: Memphis, TN	2018
<i>Momentum</i> , Choreographed by Jill Guyton Nee, Wayne M Smith, N’sseeka MacPherson	2018
University of Memphis – Mainstage: Memphis, TN	

The Wild Party, Assistant Lighting designer, Directed by: Mark Schnitzler 2018

University of Memphis – Mainstage: Memphis, TN

Peter and the Starcatcher, Assistant Lighting designer, Directed by: Paul Calenberg 2017
University of Wisconsin Stout, Harvey Hall Theatre, Menomonie, WI

WuYuan History Dream Show, Directed by: Shuaiyuan Mei 2014

JiangXi, WuYuan, China

Spring Festival gala, Jiangsu satellite 2013

Jiangsu, China

Model Contest, Beijing TV 2009-2012

Beijing, China

Dance Contest, Beijing TV 2010

Beijing, China

Twelve Girls Band, Shanxi Provincial Cultural Tourism Bureau 2007

Shanxi, China

SET DESIGN — THEATRE, OPERA , EVENTS&FILM

Peter and the Starcatcher Directed by: Corrie Danieley 2022

Violet, Directed by: Jame Strawn 2022

NKU Corbett Theatre, KY

Falstaff, Directed by: Daryl L. Harris 2022

NKU Corbett Theatre, KY	
<i>The Lightning Thief</i> , Directed by: Jame Strawn	2022
NKU Corbett Theatre, KY	
<i>The Mystery of Edwin Drood</i> , Directed by: Jason Danieley	2021
NKU Corbett Theatre, KY	
<i>USITT 2019 conference</i> , MainStage, Louisville	2019
<i>General's Love</i> , Directed by: Su Yang Wang	2018
Inner Mongolia, China	
<i>Rosencrantz & Guildenstern Are Dead</i> , Directed by: Chao Liang	2010
Tian QiaoTheatre, Beijing, China	
<i>Shenzhen Cultural Tourism Project</i> , Shenzhen Cultural Tourism Bureau	2010
Shenzhen, China	
<i>Nanjing Massacre, Film</i> , Directed by: Xiaogang Feng	2009
Hengshui Film and Television city, Hengshui, China	
<i>Kite Girl Segment</i> , (Opening Ceremony) Directed by: Yimou Zhang, Ann Lee	2008
Beijing Olympics, Bird Nest, Beijing, China	
<i>Special Olympic World Games</i> , (Opening Ceremony) Assistant Set designer,	2007
ShangHai, China	
<i>A Midsummer Night Dream</i> by William Shakespeare, Directed by: Bolong Liang	2007

Assistant Set designer, Beijing Poly Theatre, Beijing, China

Turandot, Directed by: Yimou Zhang

2005

Assistant Set designer, Paris, Stade de France.

BELJING YUNSHUI TIDE LIGHTING INC. CEO

2009-2013

EDUCATION

The University of Memphis, MFA in Theatre & Dance Lighting and Projection design

2020

University of Wisconsin-Stout, MFA in design focus on Lighting design

2017

The Central Academy of Drama, BFA in Theatre Scene Design Beijing, China

2006