



Tao Wang

Lighting and Projection Designer

Email: wangtman@gmail.com

Website: <https://www.wangtman.com>

SKILLS

- Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Premier, Adobe Premier After Effect, Adobe Audition, AutoDesk AutoCAD, Chaos Group VRay, Maxon Cinema 4D, Sketchup,
- WATCHOUT, Qlab, 3D printing, Operation of CNC, 2D&3D Projection Mapping, Vectorworks, Lightwright, Capture visualization AB.
- Photography/ EOS/ 5D MARK IV/ Landscape, Portrait
- Lighting Console/ ETC eos family/ Grand MA.
- Black Magic System, Roland Control
- Scenic Painting
- Lighting Design
- Projection Design
- Set Design
- Sound Design
- Interior Design
- Architecture Lighting
- Welding
- Carpentry
- Oil Painting
- Mural Painting
- Sketching
- Model Building
- Operational leadership

AWARDS/ NOMINATIONS

- Ostrander Award Lighting Design- Musical 2020
- USITT Young Designer and Technical Forum 2017
- Academy Awards For Young Lecture at Beijing Institute of Performing Arts 2007
- Award for Excellent Learning and Students Activities from The Central Academy of Drama 2003

PROFESSIONAL SUMMARY

With over 15 years of successful experience in designs and productions. Recognized consistently for performance excellence and contributions to success in theatres and entertainment industry.

EMPLOYMENT HISTORY

Northern Kentucky University	2021-Curent
Professor of Practice, Theatre & Dance	
Lighting Design Director	2020 - 2021
Hattiloo Theatre	
Graduate Assistant,	2017 - 2020
University of Memphis	

CEO

Beijing Yunshui Tide International Lighting INC,	2009 - 2013
<ul style="list-style-type: none"> • Developed and implemented strategic updates to lighting operations to solve issues affecting efficiency, profitability and production. • Built productive relationships with industry partners and competitors to support strategic business objectives. 	

Head Instructor,

Beijing Institute of Performing Arts - Beijing, China	2006 - 2009
<ul style="list-style-type: none"> • Worked with staff members and teachers to design comprehensive and individualized plans to optimize student education. 	

Assistant Set Designer,

Beijing Olympics, Bird Nest - Beijing, China	2005 - 2008
Special Olympics Wold Games, Shanghai China	
<ul style="list-style-type: none"> • Collaborated on designs with directors, accounting for specific factors outlined in set documents. • Worked with technical teams to effectively incorporate lighting, sound and other features. • Produced detailed rough drafts and scale work-ups showcasing set, scenery and property demands. • Used 3D to create computer-generated three-dimensional visuals for effective presentation. 	

EDUCATION

The University of Memphis -Memphis, TN	05/ 2020
MFA in Theatre &Dance Lighting and Projection design.	
University of Wisconsin Stout - Menomonie, WI	05/ 2017
MFA in Lighting Design	
The Central Academy of Drama - Beijing, China	07/ 2006
BFA,Set Design	