



Projection designer: Tao Wang
 Stage Manger: Ashley Vinson

The Parchman Hour

PROJECTION CUE ORCHESTRATION

Date: 05/7/19

C#	PG#	T	Called On:	Description
1	Prologue	5s	preshow Houseopen	
1.5		2s	House light off	
1.6	2	5s	With Ambient sound Bang!!	
1.7	5	2s	with explosions sound	
2	5	3s	SNCC Freedom Singers chanting	
2.5	5	2s	Actors move their cubes— what do we want?	
3	6	1m 25s	group sing	
4	8	4s	After Hair” Before twenty- one student	with actor’s movement
5	8	3s	Before Forty-One. Core Director.	
6	8	3s	BeforeNineteen Student.	
7	9	3s	Before Nineteen Student.	
8	9	3s	Before Twenty. Student.	
9	10	3s	Before Twenty-Two. Secretary	
10	10	3s	BeforeTwenty. Student.	
11	10	3s	After called ourselves After Nineteen Student.	
12	10	3s	After called ourselves	
13	11	3s	Before Student	
13.5	11	5s	Before I’m on my (sing)	prison pic
13.6	11	3s	Before Twenty- one student	
14	12	3s	BeforeCore director	
15	12	3s	Before nine-teen student	
16	13	3s	Before Nineteen Student.	
17	14	3s	Before twenty- one student	
18	14	5s	After Tyson “exits”	prison pic
18.5	14	3s	End of the SONG- i’m on my way	
19	15	3s	Before twenty- three student	
20	15	3s	Before Twenty. Student.	
21	20	3s	Before twenty- one student	
22	20	3s	Before twenty- one student	
23	21	3s	Before name Harvard? line on page 20	
24	22	3s	Before Core director	
25	24	3s	Before wenty- one student	
26	24	3s	After Core director	
27	26	5s	Before Greene speaking	
28	28	6s	After Famer say— They did	

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29	29	6s	Sings—Hallelujah	
30	31	3s	After are long nightsticks	
31	31	3s	Before Nineteen Student.	
32	34	3s	Before Twenty. Student.	
33	38	3s	Before Nineteen Student.	
34	40	3s	After lord remember me	
34.5	40	3s	After lord remember me AGAIN	
35	40	7s	After don't nobody give a damn	
35.5	41	10s	After so ha ha—	Explosion
35.6			preshow	
35.7		3s	with house light out	
36	43	5s	with sing “ which side are you on”	
36.5	45	2s	Sing —Hard work	
36.6	46	2s	Pee WEE exits	
37	47	3s	After Her name is Joy Reagon	
38	48	5s	After all over this land	
39	50	3s	After twenty- one student	
40	50	3s	After or without imagination	
41	51	5s	After Birming- hell	
42	51	3s	After well get to it then	
43	52	3s	After School teacher	
44	53	12s	actor face to audiences	
45	54	3s	After Catherine	
46	54	3s	After catch a bus	
47	55	5s	When John speaking—In the middle of nowhere	
48	56	3s	After a golf course	
49	59	3s	Before Twenty- one student	
50	64	5s	before we, the American	
51	64	5s	Before There's nobody ...	
52	64	5s	After and the answer is—	
53	65	5s	After very strange	
53.5	66	30s	After they are a -changin -Film hospital	
54	67	3s	After Mississippi would be hell	
55	69	3s	After I was crushed	
56	69	3s	After a staff ca	
57	71	5s	With gunshot sound	
57.5	72	3s	With light Q when they start moving	
58	73	3s	Before Hank Thomas!	
59	74	3s	Before JIM Farmer	
60—78	76—78	2s	After — Sing woke up this morning	with each name

C#	PG#	T	Called On:	Description
79	78	4s	when actors turn around face to wall	
80		10s	When lights started fade out	
81		3s	with house light on	
82			Back to Q1	