

# CURRICULUM VITAE

**Tao Wang**

## **Education**

The University of Memphis, MFA in Theatre & Dance Lighting and Projection design	2020
University of Wisconsin-Stout, MFA in design focus on Lighting design	2017
The Central Academy of Drama, BFA in Theatre Scene Design Beijing, China	2006

## **Professional Experience – Employment History**

<b>UNC - Chapel Hill</b>	Assistant Professor, David and Rebecca Pardue Fellow	2023- Current
<b>Northern Kentucky University</b>	Professor of Practice	2021-2022
Hattiloo Theatre	Lighting Director	2020-2021
<b>University of Memphis</b>	Graduate Assistant	2017-2020
<b>Beijing Yunshui Tide International Cultural Education Center</b>		
	Head of School of Instructor	2009-2013
<b>Beijing Yunshui Tid Lighting INC.</b>	CEO	2009-2013
<b>Beijing Institute of Performing Arts, Beijing, China.</b>		
	Program Head of BFA in Scenic Design and Related Crafts	2006-2009

## **Professional Experience – Projection & Midea Design**

<i>The Game</i> , By Bekah Brunstetter, Directed by, Vivienne Benesch Playmakers Repertory Company, Chapel Hill, NC	2024
<i>Narnia</i> , Musical, Digital Media & Set, Counselor, Volunteer Cincinnati Taft Theatre, OH	2023

<i>Ukraine Benefit Concert</i> , Projection Wall Mappings NKU Fine Arts Center, KY	2022
<i>The Lightning Thief</i> , Directed by: Jame Strawn NKU Corbett Theatre, KY	2022
<i>The Mystery of Edwin Drood</i> , Directed by: Jason Danieley NKU Corbett Theatre, KY	2021
<b>NKU Recruitment Event, Projection Wall Mappings</b> NKU Corbett Theatre Lobby, KY	2021
<i>Hamlet- Fall of The Sparrow</i> , Directed by: Holly Derr University of Memphis – Mainstage: Memphis, TN	2020
<i>Inherit the Wind</i> , Directed by: Joshua Wayne Brewer University of Memphis – Mainstage: Memphis, TN	2019
<i>The Parchman Hour</i> , Directed by: Dennis Whitehead Darling Hattiloo Theatre: Memphis, TN	2019
<i>Shaming Jane Doe</i> , Directed by: Taylor St John University of Memphis – Mainstage: Memphis, TN	2019
<i>General's Love</i> , Directed by: Su Yang Wang Inner Mongolia, China	2018
<i>Intimate Apparel</i> , Directed by: Dennis Whitehead Darling University of Memphis – Mainstage: Memphis, TN	2018

## **Professional Experience –Lighting Design**

*Misery*, Directed by: Jeffrey Meanza 2023

Playmakers Repertory Company, Chapel Hill, NC

*Why I live the P.O.*, Directed by: Dennis Whitehead Darling 2022

Keegan Theatre, Washington, DC

*The Front Line, Covid Special Interview* 2021

Hattiloo Theatre: Memphis, TN

*Emma*, Directed by: Angela Shultz 2019

University of Memphis – Studio Theatre:Memphis, TN

*Jelly's Last Jam*, Directed by: Dennis Whitehead Darling 2019

Hattiloo Theatre: Memphis, TN

*Momentum*, Choreographed by Jill Guyton Nee and Kristen Osborne Lucas 2019

University of Memphis – Mainstage: Memphis, TN

*New voice*, Choreographed by Wayne M Smith 2019

University of Memphis – Dance Studio:Memphis, TN

*The Accidental Death of an Anarchist*, Directed by: Joshua Wayne Brewer 2018

University of Memphis – Studio Theatre:Memphis, TN

*Memphis Silhouette*, Directed by: Joshua Wayne Brewer, Danica Jenelle Horton and Choreographed by  
Nicholas Fredrick Jackson, University of Memphis – Mainstage: Memphis, TN 2018

*Momentum*, Choreographed by Jill Guyton Nee, Wayne M Smith, N’seeka MacPherson 2018  
University of Memphis – Mainstage: Memphis, TN

*The Wild Party*, Assistant Lighting designer, Directed by: Mark Schnitzler 2018  
University of Memphis – Mainstage: Memphis, TN

*Peter and the Starcatcher*, Assistant Lighting designer, Directed by: Paul Calenberg  
University of Wisconsin Stout, Harvey Hall Theatre, Menomonie, WI 2017

*WuYuan History Dream Show*, Directed by: Shuaiyuan Mei 2014  
JiangXi, WuYuan, China

*Spring Festival gala, Jiangsu satellite* 2013  
Jiangsu, China

*Tokyo Music Festival* 2013  
Tokyo, Japan

*Model Contest*, Beijing TV 2009-2012  
Beijing, China

*Dance Contest*, Beijing TV 2010  
Beijing, China

*Twelve Girls Band*, Shanxi Provincial Cultural Tourism Bureau 2007  
Shanxi, China

**Professional Experience –Set Design**

*Narnia*, Musical, Digital Media & Set, Counselor, Volunteer 2023

Cincinnati Taft Theatre, OH	
<b><i>Peter and the Starcatcher</i></b> Directed by: Corrie Danieleley	2022
NKU Corbett Theatre, KY	
<b><i>Violet</i></b> , Directed by: Jame Strawn	2022
NKU Corbett Theatre, KY	
<b><i>Falstaff</i></b> , Directed by: Daryl L. Harris	2022
NKU Corbett Theatre, KY	
<b><i>The Lightning Thief</i></b> , Directed by: Jame Strawn	2022
NKU Corbett Theatre, KY	
<b><i>The Mystery of Edwin Drood</i></b> , Directed by: Jason Danieleley	2021
NKU Corbett Theatre, KY	
<b><i>USITT 2019 conference</i></b> , MainStage, Louisville	2019
<b><i>General's Love</i></b> , Directed by: Su Yang Wang	2018
Inner Mongolia, China	
<b><i>Chinese New Year Celebration</i></b>	2013
Beijing National Stadium Bird's Best	
<b><i>Rosencrantz &amp; Guildenstern Are Dead</i></b> , Directed by: Chao Liang	2010
Tian Qiao Theatre, Beijing, China	
<b><i>Shenzhen Cultural Tourism Project</i></b> , Shenzhen Cultural Tourism Bureau	2010
Shenzhen, China	
<b><i>Nanjing Massacre, Film</i></b> , Directed by: Xiaogang Feng	2009

Hengshui Film and Television city, Hengshui, China

*Kite Girl Segment*, (Opening Ceremony) Directed by: Yimou Zhang, Ann Lee 2008

Beijing Olympics, Bird Nest, Beijing, China

*Special Olympic World Games*, (Opening Ceremony) Assistant Set designer, 2007

ShangHai, China

*A Midsummer Night Dream* by William Shakespeare, Directed by: Bolong Liang 2007

Assistant Set designer, Beijing Poly Theatre, Beijing, China

*Turandot*, Directed by: Yimou Zhang 2005

Assistant Set designer, Paris, Stade de France.

### **Honors**

Outstanding Member of the China Institute of Stage Design 2023

Ostrander Award Lighting Design- Musical 2020

USITT Young Designer And Technical Forum 2017

Academy Awards For Young Lecture at Beijing Institute of Performing Arts 2007

Award for Excellent Learning and Students Activities from The Central Academy of Drama 2003

### **Teaching Record**

#### **The University of North Carolina at Chapel Hill**

- Scenic Design
- Lighting Design
- Intro to Projection Design and Projection Mapping
- Digital Media Performance

#### **Northern Kentucky University**

- Scene Painting TAR-461 Spring 2022 ( 14 students)
- Design & Construction, Spring 2022 ( 14 students)
- Projection Design and Mapping Fall 2021 ( 12 students)
- Scenic Design 400 Fall 2021 ( 13 students)

**University of Memphis, Graduate Assistant** ( 6-10 students) 2017-2020

- Lighting Lab—Supervise and instruct lab students on lighting instrument techniques
- Instruct students in proper shop safety procedures
- Practicing safe & effective tools usage
- Reading light plot drawings
- Basic electrical theory

**Beijing Yunshui Tide International Cultural Education Center** (15-50 students) 2009-2013

- Introduction to Painting Materials and Painting Skills (1 semester)
- Basic Painting and Sketching(2 semesters)
- Lighting Studio 1 (I created 2semesters)
- Lighting Studio 2 (I created 2 semesters)

**Beijing Institute of Performing Arts** (25 students ) 2006-2009

- Introduction to Scenery Design (4 semesters)
- Introduction to Stage Lighting (4 semesters)
- Introduction to Scenery History (2 semesters)
- Basic Painting and Sketching (I created 4 semesters)

**Professional Service**

USITT Southeast Conference, Presenter Workshop-Digital Scenography, WCU, NC	2023
USITT Southeast Conference, Adjudicator for Design Competition, WCU, NC	2023
NKU-Presentations at Meetings, Conference, USITT, Baltimore, MA	2022
Ukraine Benefit Concert, Contents Designer and Media Mapping, NKU	2022
NKU Fine Arts Center Recruitment Event, Contents Designer and Media Mapping	2022
Hattiloo Theatre, Media and lighting coordinator for education	2021
United States Institute for Theatre Technology – USITT stage lighting and design committee	2019

## **Professional Articles & Books Published**

*Scenic rendering for Violet by designer Tao Wang shows the impact of dramatic Lighting and high Contrast* , Pg.8. Building a Design Rendering

*Using shafts of light and atmospherics in scenic rendering adds excitement to the scene, Scenic and media designer Tao Wang creates a scenic rendering that use beams of light through haze in his design for Peter and the Starcatcher*, pg.116 Digital Painting in Production

*Sleeping Beauty* Projection design rendering select by *Digital Painting and Rendering for Theatrical Design: Using Digital Tools to Create Scenic, Costume, and Media Renderings* 1st Edition by Jen Gillette ISBN- 10 32076925

## **Professional Memberships**

United Scenic Artists local USA 829	2023- Present
United States Institute for Theatre Technology – USITT	2014-Present
China Institute of Stage Design	2006-Present



