



TAO WANG
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CURRICULUM VITAE

PROFESSIONAL AFFILIATIONS

United States Institute for Theatre Technology – USITT

Chinese Association of Stage Arts

Dataton WATHCHOUT Certified User

Beijing Yunshui Tide International Lighting INC. CEO

TEACHING APPOINTMENTS

Northern Kentucky University 2021-Current

Professor of Practice

University of Memphis

Graduate Assistant 2017-2020

Beijing Yunshui Tide International Cultural Education Center 2009-2013

Head of School of Instructor

Beijing Institute of Performing Arts, Beijing, China.

Program Head of BFA in Scenic Design and Related Crafts 2006-2009

COURSE TOUGHT

Northern Kentucky University

2021-Current

Projection Design and Mapping, Scenic Design 400

Scene Painting TAR-461, Design & Construction

University of Memphis, Graduate Assistant

2017-2020

- Lighting Lab—Supervise and instruct lab students on lighting instrument techniques
- Instruct students in proper shop safety procedures
- Practicing safe & effective tools usage
- Reading light plot drawings
- Basic electrical theory

Beijing Yunshui Tide International Cultural Education Center

- Introduction to Painting Materials and Painting Skills (1 semester)
- Basic Painting and Sketching(2 semesters)
- Lighting Studio 1 (I created 2semesters)
- Lighting Studio 2 (I created 2 semesters)

Beijing Institute of Performing Arts

- Introduction to Scenery Design (4 semesters)
- Introduction to Stage Lighting (4 semesters)

- Introduction to Scenery History (2 semesters)
- Basic Painting and Sketching (I created 4 semesters)

RELATED SKILLS

Traditional Studio Arts include: sketch, oil painting, water color painting and sculpture. Scenic and mural painting, construction, carpentry, welding.

Architecture/scenery model building

New Media/software include: Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Premier, Adobe After Effect, Adobe Audition, AutoDesk AutoCAD, Chaos Group V-Ray, Maxon Cinema 4D, Sketchup, Watchout, Qlab, 3D printing, Operation of CNC, 2D&3D Projection Mapping, Vectorworks, Lightwright,

Capture visualization AB.

Photography/ EOS/ 5D MARK IV/ Landscape, Portrait

Lighting Console/ ETC eos family, Grand MA.

AWARDS / NOMINATIONS

Ostrander Award Lighting Design- Musical	2020
USITT Young Designer And Technical Forum	2017
Academy Awards For Young Lecture at Beijing Institute of Performing Arts	2007
Award for Excellent Learning and Students Activities from The Central Academy of Drama	2003

PROJECTION DESIGN – THEATRE

<i>The Lightning Thief</i> , Directed by: Jame Strawn	2022
NKU Corbett Theatre, KY	
<i>The Mystery of Edwin Drood</i> , Directed by: Jason Danieley	2021

NKU Corbett Theatre, KY

Hamlet- Fall of The Sparrow, Directed by: Holly Derr 2020

University of Memphis – Mainstage: Memphis, TN

Inherit the Wind, Directed by: Joshua Wayne Brewer 2019

University of Memphis – Mainstage: Memphis, TN

The Parchman Hour, Directed by: Dennis Whitehead Darling 2019

Hattiloo Theatre: Memphis, TN

Shaming Jane Doe, Directed by: Taylor St John 2019

University of Memphis – Mainstage: Memphis, TN

General's Love, Directed by: Su Yang Wang 2018

Inner Mongolia, China

Intimate Apparel, Directed by: Dennis Whitehead Darling 2018

University of Memphis – Mainstage: Memphis, TN

LIGHTING DESIGN – THEATRE, DANCE CONCERT&EVENTS

Why I live the P.O., Directed by: Dennis Whitehead Darling 2022

Keegan Theatre, Washington, DC

Emma, Directed by: Angela Shultz 2019

University of Memphis – Studio Theatre:Memphis, TN

Jelly’s Last Jam, Directed by: Dennis Whitehead Darling

Hattiloo Theatre: Memphis, TN 2019

Momentum, Choreographed by Jill Guyton Nee and Kristen Osborne Lucas 2019

University of Memphis – Mainstage: Memphis, TN

New voice, Choreographed by Wayne M Smith 2019

University of Memphis – Dance Studio:Memphis, TN

The Accidental Death of an Anarchist, Directed by: Joshua Wayne Brewer 2018

University of Memphis – Studio Theatre:Memphis, TN

Memphis Silhouette, Directed by: Joshua Wayne Brewer, Danica Jenelle Horton and Choreographed by
Nicholas Fredrick Jackson, University of Memphis – Mainstage: Memphis, TN 2018

Momentum, Choreographed by Jill Guyton Nee, Wayne M Smith, N’sseeka MacPherson 2018

University of Memphis – Mainstage: Memphis, TN

The Wild Party, Assistant Lighting designer, Directed by: Mark Schnitzler 2018

University of Memphis – Mainstage: Memphis, TN

Peter and the Starcatcher, Assistant Lighting designer, Directed by: Paul Calenberg
University of Wisconsin Stout, Harvey Hall Theatre, Menomonie, WI 2017

WuYuan History Dream Show, Directed by: Shuaiyuan Mei 2014

JiangXi, WuYuan, China

<i>Spring Festival gala, Jiangsu satellite</i>	2013
Jiangsu, China	
<i>Model Contest, Beijing TV</i>	2009-2012
Beijing, China	
<i>Dance Contest, Beijing TV</i>	2010
Beijing, China	
<i>Twelve Girls Band, Shanxi Provincial Cultural Tourism Bureau</i>	2007
Shanxi, China	

SET DESIGN — THEATRE, OPERA , EVENTS&FILM

<i>Peter and the Starcatcher</i> Directed by: Corrie Danieley	2022
<i>Violet</i> , Directed by: Jame Strawn	2022
NKU Corbett Theatre, KY	
<i>Falstaff</i> , Directed by: Daryl L. Harris	2022
NKU Corbett Theatre, KY	
<i>The Lightning Thief</i> , Directed by: Jame Strawn	2022
NKU Corbett Theatre, KY	
<i>The Mystery of Edwin Drood</i> , Directed by: Jason Danieley	2021
NKU Corbett Theatre, KY	

<i>USITT 2019 conference</i> , MainStage, Louisville	2019
<i>General's Love</i> , Directed by: Su Yang Wang	2018
Inner Mongolia, China	
<i>Rosencrantz & Guildenstern Are Dead</i> , Directed by: Chao Liang	2010
Tian QiaoTheatre, Beijing, China	
<i>Shenzhen Cultural Tourism Project</i> , Shenzhen Cultural Tourism Bureau	2010
Shenzhen, China	
<i>Nanjing Massacre, Film</i> , Directed by: Xiaogang Feng	2009
Hengshui Film and Television city, Hengshui, China	
<i>Kite Girl Segment</i> , (Opening Ceremony) Directed by: Yimou Zhang, Ann Lee	2008
Beijing Olympics, Bird Nest, Beijing, China	
<i>Special Olympic World Games</i> , (Opening Ceremony) Assistant Set designer,	2007
ShangHai, China	
<i>A Midsummer Night Dream</i> by William Shakespeare, Directed by: Bolong Liang	2007
Assistant Set designer, Beijing Poly Theatre, Beijing, China	
<i>Turandot</i> , Directed by: Yimou Zhang	2005
Assistant Set designer, Paris, Stade de France.	
BEIJING YUNSHUI TIDE LIGHTING INC. CEO	2009-2013

EDUCATION

The University of Memphis, MFA in Theatre & Dance Lighting and Projection design	2020
University of Wisconsin-Stout, MFA in design focus on Lighting design	2017
The Central Academy of Drama, BFA in Theatre Scene Design Beijing, China	2006